

Milton Historic Preservation Commission Meeting
Milton Library
Tuesday, July 14, 2009
7:00 p.m.

1. Jack Vessels called the meeting to order at 7:03 p.m.

2. Roll Call - Members Present:

Michael Ostinato	Jack Vessels
Amy Kratz	Michael Filicko
Brenda Burns	Gwen Foehner

3. Changes/Corrections to the agenda.

J. Vessels – Are there any changes or corrections to the agenda? If not; we'll proceed as it's printed out.

4. Approval of the agenda:

G. Foehner – I make a motion to approve the agenda as written.

J. Vessels – Do we have a second to that?

A. Kratz – I second that motion.

J. Vessels – All in favor; say I. (Response – I) Motion carried.

5. Approval of the minutes – June 9, 2009.

J. Vessels – You all have a copy; any corrections? I have one on the second page. It's stupid; but where it says; no overhang on each side. The 16th line down. I think it should be; an overhang on each side. That's what they were doing was having a second story overhang on each side. But, that's the only thing I saw.

M. Filicko – Where you spoke; Jack?

J. Vessels – Yes. Maybe I need to speak more distinctly; I always seem to be correcting myself. Is there a motion to approve on that correction?

M. Filicko – I make a motion to approve.

G. Foehner – Second.

J. Vessels – All in favor; say; I. (Response – I) Opposed? (No response) Motion carried.

6. Business.

J. Vessels – We have three items on the agenda tonight.

a. The applicants, Bob & Elaine Carbone, are requesting approval to cover the sides of their home with vinyl siding and replace the existing wood

flooring on the front and side porches with composite material. The property is located at 330 Union Street and is further identified by Sussex County Tax Map and Parcel #2-35-14.19-63.00.

J. Vessels – Are you here to represent them?

M. Carlino – My name is Matt Carlino; and I am the salesperson at Herring Creek Builders. We have contracted with Mr. Carbone and his wife Elaine; at 330 Union Street; as you have mentioned; to do some exterior renovation work to their property. What they are requesting to do; as from the paper work that was submitted; they want to replace the; not replace; I'm sorry; they want to cover the sides of the home with vinyl siding. Now; it is currently cedar. The front and rear of the home existing; which is also cedar lap style siding. They want to have repainted with all the porch trims; railings; columns; shutters; door; fascia; soffit; all your exterior trims also repainted to match the exact color scheme that it is now. The main reason they have decided to request the vinyl siding down the sides; the side; siding weathering rather rapidly; as natural wood products will do. They're starting to get quite a bit of split boards and lifted boards off the property. Their concern to me was; "gee; in the future as we go forward; how often will we have to do this"? Herring Creek Builders being in business for 31 years; we have seen quite a bit over in Lewes. We have seen quite a bit of that and I could tell them honestly that every couple of years; at least; you have to re-caulk everything. You don't deal with the weather exposures over here like we do in Lewes. But even at the best; 8 to 10 years it should need a coat of paint. So their request was; "what will vinyl do"? I said, "vinyl will eliminate maintenance". The vinyl siding we are proposing; is a Certain Tee brand. They have picked the sterling grey; which is basically identical to the color that is currently on the home. Their main objective was; to keep the historical integrity of the colors and look of the exterior of the home. And could they possibly achieve that with a vinyl product. The vinyl lap style siding matches the wood cedar lap style siding that is on the home; will match the colors. The front and back of the home; we are already under contract; the work is actually already being done. To scrape; clean; pressure wash; and repaint all of those.

B. Burns – May we see those?

M. Carlino – Yes, of course.

B. Burns – And you said it was the grey color? I thought the house was lavender.

M. Carlino – The house; if I'm correct; the house is grey and it has quite a bit of lavender and purple trim on it.

B. Burns – Ok; that's what I'm thinking of.

J. Vessels – You have a color picture in here of it.

B. Burns – So; the paint is going to actually match the sides of the painted front and rear?

M. Carlino – Exactly. What we're trying to do with the front of the home is; simply re-do what is there in the exact same scenario. It will be repainted. The shutters will be repainted. As a matter of fact, a lot of this work is already done, because there was not permit needed for repainting. Of course; objective #2; request #2; would be to replace the front porch surface with a composite material. I can tell you, Mr. and Mrs. Carbone's comments to me have shown that they are very concerned about the look

of the home. The way the home looks now; they did not want to affect at all. As a matter of fact; I presented one product to them for the porch roof. You can see in your pictures there; the porch surface is rotting and coming away. If I understand correctly; it was the year 2000; Mr. Carbone; is that correct; when that porch surface was put down?

B. Carbone – And it's been there ever since.

M. Carlino – A natural wood product. Covered; as you can see it's a covered porch. It doesn't get a tremendous amount of air flow and sunlight exposure; so it does stay damp and it holds the moisture and subsequently; you get what you have in the pictures; here. The construction industry changes rapidly. Very rapidly; even more than annually. I showed them a few products that I thought might work and a couple of them they immediately turned down; because it really changed the look of the porch. I was able to find a product; and I have probably more information that you'll ever need. That is how I was able to get it that day; from my supplier. There is some detailed information on an Azek product. They make a deck board and a porch board. Their porch material board is designed for these exact applications. Historic Districts and replica looks; where folks do not want to deal with the maintenance of wood; but they do not want to lose the look. I have brought a couple of samples in of that; you can see its going to be a 4"; exact same size; tongue and groove product; that will be installed. It has hidden fasteners; everything is screwed through the seams; so you see no fasteners on the top. Pass that around, please. Feel; it's completely composite product; there is no natural stuff in it. It will wear and tear and destroy and disintegrate over time. It will keep the exact look of what we have in the picture; right here. That is their request to be able to do those two items. Cover the sides of the home with vinyl siding and to replace the porch surfaces with a composite material.

J. Vessels – The question I have with the coins; going up the corners; is quite a distinctive feature. You won't be changing that on the front; obviously. How are you going to butt up the siding to the return of those?

M. Carlino – On the sides of the home; what we did was; I had my vinyl siding installer come with me when we looked at the job; and my painter; we met with Carbone's together. Before I told them anything; that yes; this could work. That was a concern of the Carbone's as well. We must keep the brick look of the trims and even the rafters at the top. The vinyl siding installer will put a simple piece of "J" channel on the side butt up against the trim that is there and slide his siding into that. It will not affect those corner trims; what so ever.

J. Vessels – So; it all can reversed at some point; if someone so desire?

M. Carlino – As a matter of fact; and that was just it; he said, "I prefer my vinyl siding installer not to tear off the lap that's there". For two reasons. First; less work; and less money to the customer; but also should someone want to peel this off one day; we have the original cedar siding right underneath.

A. Kratz – What about the shutters? Is he going to keep the shutters?

M. Carlino – All the exact shutters that are on the house have been taken off; and they are at my painters shop right now; being pressure washed; scraped; cleaned and repainted with the exact same colors. Those will all be intact; original.

A. Kratz – Are there any other questions; anybody?

M. Filicko – Mr. Carlino and Mr. Carbone; for the record; in this case; I know that in the past; this committee has allowed vinyl over other products. I don't know that they've ever allowed vinyl over cedar. As a member of a Historical Preservation Committee; I don't feel like it's appropriate. Vinyl is not wood and that is in the historical area of town. So; that's the way I feel. We can move on from there.

J. Vessels – I want to make a comment. I was relieved to hear you were not going to cover over the front. I don't see that much of a problem on the sides.

A. Kratz – So; you are covering just the sides?

J. Vessels – Just the sides; not the front.

M. Carlino – Correct.

J. Vessels – The front looks in pretty good shape.

A. Kratz – I thought that's what I heard you say; but I wasn't exactly sure.

M. Carlino – Yes; I'm sorry if I wasn't clear on that. We are requesting only to put vinyl on the sides of the home. The sides are a much larger exposure. Not covered by the porch on the front. There is even a sunroom and porch on the rear of the home; which kind of does help protect and help. Mr. & Mrs. Carbone expressed to me their concern as to how often they were going to have to maintain that wood siding. This was not a decision they came to me and said, "We're tired of it; forget it; let's do something else". This name and the commission here; was mentioned from the very first time that I met with them; and spoke with them on the phone. They said, "We bought the home and we like the home the way it looks; and we don't want to change that look. Is there anything that we can do that will help a little bit with reducing the amount of maintenance that we are going to face annually"? That is why the suggestion was made. Could we approach the commission and ask for vinyl siding on the sides?

G. Foehner – I would like to add that there are many historic homes in town that have vinyl siding; including my own; which was built in 1886; I think it was. It has vinyl siding on it. The porch looks just as that does; it really looks like wood. As a matter of fact; when we bought the house; my husband was still alive; he looked at it and said, "It's going to have to be painted every year". I said, "Why, it's vinyl". He thought it was wood. I think in view of the fact that there are many other homes that have vinyl and that's not really a valid objection that we could make.

A. Kratz – We also have a standard 4.9.9 that states; siding materials; #3 it states; siding materials – all materials shall be consistent with the appropriate in design; texture; and other visual qualities; the style and period of the structure; and in keeping with the general appearance with the other structures in the neighborhood. This would be the case for vinyl siding.

M. Carlino – That's what we are trying to do. Yes.

J. Vessels – Are there anymore questions? If not; we'll entertain a motion.

G. Foehner – I make a motion that we approve the application.

J. Vessels – Is there a second?

A. Kratz – I second that motion.

J. Vessels – Ok; we'll have a roll call by name vote.

M. Ostinato – Approve.

A. Kratz – Approve.

B. Burns – Approve.

J. Vessels – Approve.

M. Filicko – I do not approve. For the reasons previously stated.

G. Foehner – Approve.

J. Vessels – The application is approved. Your position will be noted in the minutes.

A. Kratz – Thank you for your presentation and thank you for keeping the front of your house cedar siding.

J. Vessels – Yes; that is a handsome house.

A. Kratz – It is a beautiful home.

B. Burns – Did you ever consider Hard-I Plank? I know it's more expensive than vinyl.

J. Vessels – You said what?

B. Burns – Hard-I Plank.

B. Carbone – Well; we looked at different types of wood and it is prohibited with the cost.

J. Vessels – Keep moving. We do have something to discuss after these folks are done.

b. The applicants, Joanne Mattioni and Denise Suthard, are requesting approval for the installation of a new sign for their business at 309 Union Street. The property is identified by Sussex County Tax Map and Parcel # 2-35-14.19-168.00.

J. Vessels – The parcel is currently zoned R-1 residential. It is approved for conditional use as a dog boutique and grooming salon. Basically; they're wish is to replace the existing sign with a new one that will be 4.11 square feet and 4 1/2 square feet is allowed. We'll let you proceed.

J. Mattioni – Yes; when we spoke to Quillen's we were very specific about keeping within the requirements of the town. This does meet all the requirements of a sign in our area. We just wanted to change it because our present sign; while it is cute; is very hard for people to see. They have said that numerous times that they really can't tell what it is until they're right on top of the sign. This sign would be a lot clearer. That is our main purpose; for people to be actually see where we are.

J. Vessels – And it's going to replace exactly where the other sign is.

J. Mattioni – Yes; that's right. Same area and like I said, it meets all the requirements.

J. Vessels – Any questions?

G. Foehner – I have just one question. I'm a little confused by the drawing. It looks like the sign is coming mid-way between the structure and the street. It must be 5 feet back.

J. Mattioni – Yes; the present sign meets the requirements and this is going to go in the exact same place. So; it's not going to be changed.

G. Foehner – This looks like it's in the middle of the 9 foot space which would not put it 5 feet back.

J. Mattioni – No; I don't know what that is; but that's....yeah.

R. Davis – What I did Ms. Foehner; that way my drawing that I submitted just to show roughly where the existing sign was and roughly where it's going. They are going to have to meet all the requirements of section 8.1 that says it has to be 5 foot away from the property line. It cannot have any lights on it. The poles cannot be over 4 foot off the ground. All the requirements; and that might be something you want to put in the motion; if you do see to approve it.

G. Foehner – You pretty much have to a-butt the house in order to be that defining.

R. Davis – There is actually 9 feet there so...

G. Foehner – The sign is 37 inches 3 feet; it would have to be just about back to the house.

R. Davis – Yes; the sidewalk is five feet and say that's the property line; it's hard to say out there on Union St.

G. Foehner – It's going to be a foot from your house; basically.

R. Davis – Yes; as long as the front does not go within the 5 feet.

G. Foehner – You are going to meet all the requirements and Quillen's are very well aware. They've done enough that they know what the requirements are.

R. Davis – So; if you do see to approve this; you might want to say in there that it must meet the requirements of section 8.1. Just so everybody is aware of that.

B. Burns – I have a question. This includes grooming salon? I know there was some controversy at one time with the town. All that's has been approved?

J. Mattioni – Everything's been approved. We are all in conformance.

B. Burns – Ok; I'm just double checking.

R. Davis – The memo stated that were approved for dog boutique and grooming salon.

A. Kratz – I have a question. You have the same logo on the side of your house.

J. Mattioni – That's a muriel on the side of our house. That is not a sign.

A. Kratz – But it looks like a sign.

J. Mattioni – No; but it's not a sign. It's a muriel. It has no lettering; what so ever. It's an artist rendering and it is a muriel.

A. Kratz – The reason I asked that is; because on this ad; it has Bark Avenue around it.

J. Mattioni – If you notice on our house; it doesn't. There is no lettering; what so ever.

A. Kratz – Ok; then you're keeping the muriel.

J. Mattioni – Yes; we are.

A. Kratz – Ok.

J. Vessels – Are there any other questions?

M. Filicko – The muriel is very nicely done. Very tasteful

J. Mattioni – Thank you.

M. Filicko – For lack for a better adjective; what you stated; your old sign is very cute.

B. Burns – Yes; very attractive.

J. Mattioni – Very cute; but very hard to read. We have had people that have gone right past our house and said that they couldn't find it. We are trying to eliminate that. We need for people to see our sign in order for us to have business.

M. Filicko – So; providing that all the requirements are met; I personally would like to make a motion.

J. Mattioni – Thank you.

M. Filicko – Stating that all the requirements are met in section 8.1.1.

B. Burns – I second the motion.

J. Vessels – Ok; we'll start with Michael and have a roll call.

M. Ostinato – Approve.

A. Kratz – Approve.

B. Burns – Approve.

J. Vessels – Approve.

M. Filicko – Approve.

G. Foehner – Approve.

J. Mattioni – Thank you very much.

J. Vessels – Motion carried.

c. Discuss and forward comments on the proposed changes to the Historic Preservation Overlay District Ordinance (Section 4.9) to the Town Council.

J. Vessels – You all have a copy to look over. Some of us are on the committee that put it together. You will notice different colors used for questions and so forth. We had submitted it to a lawyer who volunteered to go over it. He has asked questions which have not been; to my knowledge; been answered by the city lawyer. I'm at the point that I don't think I can go any further. We'll put it on the table and let anybody talk about it that wants to.

R. Davis – The council had recommended that it come to Historic Preservation and P & Z. The meeting that we were going to have originally; was cancelled due to lack of quorum. When it went back to council; some of the members of council felt that it still needed to come back here; even though two or three of you were on that committee; it was discussed a little at the meeting. They just wanted the commission to have the opportunity; if there was something to say. If you have no concerns about it; that is fine. If you do; it just has to be written up by the secretary so it can be forwarded to the Town Solicitor; to group together as the P & Z comments were; to see what the Town Solicitor has to say about it; then forward to council.

A. Kratz – So; that's how it will go; to the Town Solicitor and then to the Town Council.

R. Davis – Yes. The Town Solicitor will take the comments from P & Z and from this commission; look at it and make sure nothing legally need to be changed as far as wording; then we will forward it to council with our recommendation.

J. Vessels – I guess she will also look at all the items printed in blue that Tom Reed; the lawyer; who looked at this for the committee.

R. Davis – Yes; she will have the same thing that you have. Also the comments from P & Z and the comments from here; if there is any.

J. Vessels – I feel if we had her answers to some of these comments; then maybe we could elaborate on something.

R. Davis – Understand; yes.

A. Kratz – That would help.

R. Davis – If she had any concerns or something about those comments; yes, I understand that. It's the way it has to run it's coarse.

J. Vessels – I understand. Well does anybody have any questions to offer or any changes?

M. Filicko – I would like to eliminate vinyl siding from the Historic District; any residences; or buildings that fall within the Historic District.

A. Kratz – Where does that come under this?

J. Vessels – It doesn't; I don't think.

B. Burns – Page 11; number 3; Siding Material. It's stated exactly as it is in our present code.

J. Vessels – Number 3.

M. Filicko – And that is what I would like; number 3 on page 11. I do not agree with that. I would like Mayor and Council to be aware of how I feel as a member of the Historic Preservation.

R. Davis – I think that's how P & Z did it; they made a motion to remove that; or to remove any section; or change any section. I would take that to be up to the committee to say; "Somebody would need to make a motion; somebody would need to second it". I think this is going to have to be done as a committee not as a single person.

A. Kratz – I understand.

R. Davis – If there is still some concerns from any of the members; you do have the right to stand up at the public participation portion of council; and say that you would like to see something removed or something changed; if it doesn't get changed by the commission. If that was something that you would like; then there could be a motion put on the table. If it's second and approved then that would be noted as one of the changes that you would like to make. If it doesn't; then it wouldn't get put in there.

M. Filicko – Robin; when will this go before Mayor and Council?

R. Davis – Whenever the Town Solicitor gets it to them. They want to get it done because this is tied to the moratorium on demolitions.

J. Vessels – That's right.

R. Davis – They have extended it another 60 days. It probably will not be in August; it will probably be September; I will say. But it will be on an agenda; that you could look at and see if it says; final vote on changes to the Historic Preservation ordinance.

A. Kratz – Michael; I don't know if you realize this; in number 3; this number 3 has changed up a bit from what we have now. It basically says; can all be considered; but if you should have a traditional appearance and profile; that fits both the style of the structure and the neighborhood. Which kind of is different; from what we have written now; it's a little bit different. In my mind; I don't think they should take vinyl off of there; I think we should keep all of those on there. Because it says; it can be considered. Now it doesn't mean that we have to approve them all.

B. Burns – Excuse me Amy; I think we are walking a fine line here; because there are so many properties in the Historic District that already have vinyl siding. We have approved it numerous times on this board. I think if we start denying people; just like this gentleman; I asked him if they considered Hard-I Plank; but cost enters in. I

think cost would be much prohibited to some people if they couldn't use the vinyl. I agree; I don't think it's the best looking product; you know; a plastic house. I think the fact that it is used extensively...

J. Vessels – I would like to make a few comments; too. Some of the vinyl's now are coming out with more of a flat finish so you don't get that sheen from across the street. They have realistic wood grains and sometimes the profile is better than say; on Hard-I plank; which is a very thin material. Your old siding has a definite shadow line to it; more than Hard-I plank will. I think you have to look at the material they present and see what is appropriate and this allows you to do that. When I was bringing old houses into Ship Carpenters Square; we would usually prep them out in the country. We would get an old farmhouse; maybe 1810 or something. But usually the top layer was asbestos siding. We had one heck of a salesman in Sussex County back in the 30's; 40's; 50's; whenever that stuff hit the market.

B. Burns – And that's a fact.

J. Vessels – But, you would be amazed when you took that old siding off; the original siding would be under there and be in beautiful shape. It may come down to the point where; in the future; people who want to restore a house and take off the vinyl and preserve something. I don't want to see the vinyl removed either; I think it should be considered. I don't think it has to be a green light that we have to accept any; or all vinyls; but we should consider it.

G. Foehner – I have just compared the wording; and it is exactly the same. Look at page 50 in the code book; there is no change. It does say; brick; stucco; wood; wood's not vinyl; should have a traditional appearance and profile that fits both the style of the structure in the neighborhood. I think that pretty well covers it.

R. Davis – You're basically giving them an option to use the vinyl as long as you feel it fits within the neighborhood look.

J. Vessels – The profile is right; the color is right; the finish is right.

M. Ostinato – What Amy said. The word; consider; I think is the whole thing.

People have come before here and we don't have to consider it. It doesn't have to be approved. I think that's a key word. I think the people should have the right to use these materials or ask to use these materials. If they don't look right; or they don't meet the code; or standard; then....

M. Filicko – I feel that if vinyl is not removed; given the fact that this committee has allowed vinyl in every other home that has come before the committee. I believe that they have done that; given the fact that I am new to the committee; that the precedence has already been set to allow vinyl.

R. Davis – It is allowed as an option because it's in the ordinance. They have the option to bring that before the committee. The committee also has the option to say no; because it does not fit with the look; or whatever it says in the ordinance. That just gives them that option. It gives them an option; just like cement; just like wood. You could look at shingles; you could say architectural shingles; no; we want cedar. This way you give them the option; they have the chance to come and present their case to you. It gives them that chance. It doesn't mean that it's automatically approved. Somebody could say that you've done it before; yes; but there is always an opportunity for the board to say; no; that does not look like it needs to be there. Just because it was done in one case; every case that comes before this board is different.

Because somebody comes up a different material; or a different style; that is what you seven of you are there for. To say that style does not look or fit. But, you do give that applicant the opportunity to come before you and say; “Hey, I have something that I think looks right”.

A. Kratz – When I think about preservation of these homes; I think about keeping up their care and their visual appearance. We have on this new ordinance; we have in demolition; there is a letter H. It says in instances; where due to the owners neglect; a structure is deemed by the code enforcement to be a safety hazard; it charges them \$25,000 for neglecting their house. I think; in my mind; I would rather have an owner put something that they could afford and that was visually appealing on their house; than to let it deteriorate to the point where they could not keep it up; and it look shabby and nasty in our historic neighborhood. That is just how I feel about it. Not everyone can afford cedar; not everyone can afford Hard-I Plank. I think we have to appeal to people trying to keep these houses in good shape. That’s how I feel about this ordinance.

M. Filicko – I realize Robin and my committee members; that I am the only person that feels this way. All I’m doing; I’m not here to make friends or enemies; all I want to do is express my views. I’m not going to sit here and read the definition of historic and preservation to the committee; because that would make me have enemies here, which I do not want to do again. I am just telling everyone; as a member of the Historic Preservation Committee; I don’t see a place for vinyl. That is all I have to say.

M. Ostinato – And it should be noted that he said that and we should move on.

R. Davis – If it doesn’t look like that is going to be a item that the whole committee or majority of the committee wants to change; then it’s noted; yes. If nothing else; I can put it in something to show that one of the members did have the questions that it can be brought up somewhat.

M. Filicko – Robin; will it brought up at Mayor and council; or would I have to be there to bring it up?

R. Davis – It could be a possibility; I could put a memo into the Town Solicitor; along with comment which says there was no proposed changes; but as a note; there was one of the members that requested that you look at the vinyl.

J. Vessels – They’ll be provided with minutes of this meeting.

R. Davis – Yes.

J. Vessels – So it will be in there.

R. Davis – If you feel that strongly about it; then you have the right to come before the council; during the public participation portion.

M. Filicko – Right; thank you, Robin.

J. Vessels – Amy; you were referring to the section on the demolition by neglect; maybe?

A. Kratz – Yes. That’s probably what I was referring to.

J. Vessels – Your question in the amount of the fine and whether they shouldn’t spend the money on the house. There’s a house at the end of my block; it’s an adorable little place; that is literally falling apart. It now had a condemnation plaque on it; which was put there so they can’t rent it. It’s not bad enough to tear down; but the man will just not sell it and he will not fix it up. He obviously has enough money to live

somewhere else and have a second house. He is pulling down the property value of the entire block. I think he needs some sort of threat to move people in that case.

B. Burns – I think that might be a good motivator; that fine. Make him finally make a decision; because that has been condemned for over a year.

J. Vessels – Yes; it has. You know the house I mean.

B. Burns – I think it's time for the town to take some action. I don't think that the house should be demolished because it does have historic significance. I think that this owner is just sitting on it and I think the \$25,000 could be a motivation for him to sell it; or fix it.

M. Ostinato – That would be a great motivator. The house behind me; that came before us; he said that he was going to repair the sides and all around; and he just hasn't done squat. That thing is falling down. It's probably one of the nicest looking homes; structurally wise; in this town. It's beautiful; the architecture; and it's in shambles. It has holes; it has critters; and we approved it to do the work and only part of it has been done.

J. Vessels – Yes; we have a lot of lip service and nothing happens. Somehow we need something to shake people loose. Either; sell it at a price where somebody could afford to come in and fix it up; or fix it up.

A. Kratz – The new revision says; the purpose intent 4.9.1; preserving its architectural and historic resources. Well; that's what we want. Conserving property value; that's another thing that we want; and fostering Milton's architectural and historic character. I know that some of these things; some people would disagree to do that; but as long as you are keeping your house looking nice; and it preserves the architectural value of the house. I think the intents are really excellent. I like the purpose of intent of this new zoning ordinance.

R. Davis – I think what has been brought up here; is that overall you're pretty happy with the document is and there is not going to be any comments from the commission.

A. Kratz – Should we make a motion.

R. Davis – Yes; you probably need to make a motion to state that there is no specific changes. You are not going to have any written changes to the proposed document.

G. Foehner – I would like to make a motion that we approved the proposed revisions comments and amendments as is and that we are offering no changes thereto.

J. Vessels – Is there a second?

B. Burns – I'll second it.

M. Ostinato – Approve.

A. Kratz – Approve.

B. Burns – Approve.

J. Vessels – Approve.

M. Filicko – I do not approve; again; for the reasons previously stated.

G. Foehner – Approve.

J. Vessels – The motion is carried. That is the last thing on our agenda. Is there a motion to adjourn?

M. Filicko – May I ask a question, please? Jeff; the house next....

R. Davis – Michael; does it have anything to do with the agenda items?
M. Filicko – It has to do with something that was previously mentioned about the houses that are deteriorating.
R. Davis – It's not on the agenda. Let's get the meeting adjourned.
J. Vessels – We can talk after the mike goes off. Motion to adjourn?
A. Kratz – I make a motion to adjourn.
B. Burns – Second.
J. Vessels – All in favor? (All – I's) Oppose? (Silence) So carried.

7. Adjournment 7:40:13 PM